

# Galerie Hans Mayer Düsseldorf

## “Good-Bye Grabbeplatz”

Ulrich Erben, Jürgen Klauke, Robert Longo, Markus Oehlen, Tony Oursler,  
C.O. Paeffgen & Ben Willikens

18 January to 29 February 2020

Writing about beginnings and endings doesn't necessarily have to entail speaking about something singular or spectacular. Rather, it can mean becoming aware of the process in between: devoting oneself to doing and what has been done, what is emerging and what has already emerged. Thus it also means learning to recognize the specifics of a situation—spanning somewhere between the firm earth and the heavenly spheres—to behold it as its full form emerges, and furthermore to trust in its endurance between the magic of the beginning and the value that goes beyond any ending. Consciously starting and seeing things through to the end in this way also means living with a certain feeling: a sense that beginning and end are part of a sequence that unexpectedly twists, transforms, persists and reinvents itself. With the beginning and end, it's consequently about a feeling of what has passed, what's there at the moment, and what the future holds, a feeling of things being underway. In the best case scenario, it's about an honesty that manifests according to its true nature: whether colorful in acrylics, black in coal, or white on glossy paper.

With the exhibition “Good-Bye Grabbeplatz,” Galerie Hans Mayer takes leave of its gallery space on Düsseldorf's Grabbeplatz, which between 1971 and 2019 became a place of beginnings and growth for many international artists. Featuring works by artists who've closely accompanied the gallery, especially over the last ten years, “Good-Bye Grabbeplatz” is also a way of pausing and taking stock: a recollection of the 183 prior exhibitions at this venue, which Hans Mayer opened in Düsseldorf following his first exhibition spaces in Esslingen am Neckar, Krefeld, and Paris. It was preceded by a space on the corner of Heinrich-Heine-Allee with an interior architecture by Max Bill, and was occasionally supplemented by the gallery space on Kaistraße in Düsseldorf and other rooms in Berlin. The show is a way of thinking back to moments when art was being lived and art history was being written; but also of reflecting on themes whose significance and urgency are without end—a reflection that will soon be continued at the Schmela-Haus from spring onwards.

[Galerie Hans Mayer GmbH](#) • [Grabbeplatz 2](#) • [40213 Düsseldorf](#) • [Germany](#)  
[Telefon 0211.132135](#) • [galerie@galeriehansmayer.de](mailto:galerie@galeriehansmayer.de) • [www.galeriehansmayer.de](http://www.galeriehansmayer.de)

# Galerie Hans Mayer Düsseldorf

Text: Christina Irrgang