

MARKUS OEHLEN: 'MODERNIST ROADKILL'**March 30th 2017 – May 6th 2017**

Gallery Hans Mayer is proud to present its fifth solo exhibition with the well renowned German artist MARKUS OEHLEN (*1956 in Krefeld). With the assembly of various artworks and due to his 60th Birthday last year, Oehlen fulfills himself a dream to have a kunsthallen-like exhibition at the Galerie Hans Mayer. From March 30th on the gallery celebrates with these works – all created within the last year – the longstanding collaboration with the artist. Various types of works and techniques are shown here as one total composition (in German: 'Gesamtkunstwerk'): LED-screens, paintings, bronze sculptures, carpets, wooden works, posters and music create a contemporary ensemble in the gallery space, which enhances the variety of his oeuvre enormously.

Oehlen's body of work, which covers four decades by now, is known for its multiple overlapping techniques as well as its blending of different heterogeneous pattern and styles. His pieces combine Op-Art, Pop-Art and Surrealism as well as his own photographs and collages. The striped pattern on his paintings, due to silk-screen printing, give a 3D effect, which enhances the flickering image of his paintings. Oehlen's pictorial as well as his sculptural creations keep on badgering the eye and with that effect they come very close to nowadays aggressive media overload.

A musical performance is planned for the exhibition-closing event in May (*Finissage*).

Markus Oehlen was born 1956 in Krefeld. He studied "*freie Kunst*" (free art) at the *Kunstakademie Düsseldorf* and finished in 1982 as a student of the master class of A. Hüppi. In 1987 he won the *Berliner Kunstpreis* (Berlin Art Prize) and since 2002 he teaches painting at the *Akademie der Bildenden Künste* (Academy of the Fine Arts) in Munich. His first solo exhibition was in 1977 at *Konrad Fischers Raum* in *Neubrückestraße* (Neubruckstreet) in Düsseldorf. Many solo and group exhibition followed in national as well as international renowned galleries and museums such as: Museum of Modern Art, New York; Städel Museum, Frankfurt a.M.; ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe; Museum Frieder Burda, Baden-Baden; Haus der Kunst, München; Nationalgalerie Hamburger Bahnhof Museum für Gegenwart, Berlin; Institute of Visual Culture, Cambridge; Musée d'art Moderne et Contemporain de Strasbourg; Krefelder Kunstverein, Krefeld; Kassler Kunstverein, Kassel und Städtisches Museum Abteiberg, Mönchengladbach. His works can be found in various collections and Museums for example: Sammlung Frieder Burda, Baden-Baden; Sammlung Falkenberg, Hamburg; Sammlung Grässlin, St. Georgen; Saint Louis Art Museum, Saint Louis; Museum für Moderne Kunst (MMK), Frankfurt/Main; ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe and Kunsthalle Weishaupt, Ulm.

The artist lives and works in Munich.